The spring of 2016 opened with William Shakespeare’s Romeo and Juliet, whose director Dámaso Rodríguez was sponsored by a generous grant from the Edgerton Foundation. Dámaso has been a friend and long-time collaborator with A Noise Within and took a hiatus from his position as Artistic Director of Artists Repertory Theatre in Portland, Oregon to join us. The production was celebrated as a magical, poignant, and fresh take on a beloved classic. The spring was a season of reinvigorating old relationships as Stephanie Shroyer (who we have known and admired for 30 years) joined us to direct George Bernard Shaw’s sparkling comedy You Never Can Tell (also a Los Angeles Times Critic’s Choice). The season finale was Luigi Pirandello’s Six Characters in Search of an Author, a rarely produced absurdist gem.

A Noise Within’s ambitious growth trajectory would not be possible without the support of our Board of Directors, our ensemble of artists, our dedicated staff and volunteers, our beloved patrons, and our generous donors. Thank you!

Geoff Elliott & Julia Rodriguez-Elliott
PRODUCING ARTISTIC DIRECTORS
SEASON STATS
7 FULLY STAGED PRODUCTIONS
151 PERFORMANCES
34,738 ATTENDEES
8 FREE STAGED READINGS

A FLEA IN HER EAR
by David Ives
Directed by Julia Rodriguez-Elliott
Sept. 5–Nov. 22, 2015

ALL MY SONS
by Arthur Miller
Directed by Geoff Elliott
Oct. 11–Nov. 21, 2015

YOU NEVER CAN TELL
by George Bernard Shaw
Directed by Stephanie Shroyer
Mar. 6–May 15, 2016

A CHRISTMAS CAROL
by Charles Dickens
Adapted for the stage by Geoff Elliott
Directed by Geoff Elliott & Julia Rodriguez-Elliott
Dec. 5–23, 2015

SEASON STATS

ROMEO AND JULIET
by William Shakespeare
Directed by Damaso Rodriguez

SIX CHARACTERS IN SEARCH OF AN AUTHOR
by Luigi Pirandello
Adaptation by Robert Brustein
Directed by Geoff Elliott & Julia Rodriguez-Elliott
Mar. 27–May 14, 2016

YOU NEVER CAN TELL
by George Bernard Shaw
Directed by Stephanie Shroyer
Mar. 6–May 15, 2016

A CHRISTMAS CAROL
by Charles Dickens
Adapted for the stage by Geoff Elliott
Directed by Geoff Elliott & Julia Rodriguez-Elliott
Dec. 5–23, 2015

Jean Anouilh’s
ANTIGONE
Translated & Directed by Robertson Dean
Sept. 20–Nov. 20, 2015

YOU NEVER CAN TELL
by George Bernard Shaw
Directed by Stephanie Shroyer
Mar. 6–May 15, 2016

SIX CHARACTERS IN SEARCH OF AN AUTHOR
by Luigi Pirandello
Adaptation by Robert Brustein
Directed by Geoff Elliott & Julia Rodriguez-Elliott
Mar. 27–May 14, 2016

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Mar. 27–May 14, 2016
Our education programs are designed to increase access to live classical theatre and to enhance the classroom learning experience for both teachers and students. The Classics Live! experience includes: tickets at a reduced cost, pre-show engagement activities, post-show discussions with the artists, California standards-compliant study guides, and optional in-class workshops.

“IT WAS A LIFE-CHANGING EXPERIENCE THAT I WILL NEVER FORGET.” – Denise, Student

Mary Lang is ANW’s first ever Teacher of the Year; her passion and commitment to her students, as well as her willingness to go above and beyond to develop a partnership with us, made her the perfect choice! Mary has been bringing students to A Noise Within for 15+ years and continually inspires her students while fostering in them a love of Shakespeare and the classics.

“Why does Mary Lang deserve to be Teacher of the Year? I ask myself this question every year she is up for the award for the past 15 years. She is a class act who is always challenging herself and her students. Her students love Shakespeare and the classics. They love spending time with her at the theater. Mary Lang brings the magic of Shakespeare to her students.” – Denise, Student

“IT WAS A LIFE-CHANGING EXPERIENCE THAT I WILL NEVER FORGET.” – Denise, Student

2016 TEACHER OF THE YEAR—MARY LANG

Mary Lang is ANW’s first ever Teacher of the Year; her passion and commitment to her students, as well as her willingness to go above and beyond to develop a partnership with us, made her the perfect choice! Mary has been bringing students to A Noise Within for 15+ years and continually inspires her students while fostering in them a love of Shakespeare and the classics.

“To be honest, I can’t remember a year when I haven’t brought my students to see a performance at ANW. It started with Cymbeline, when I was a crazy sixth grade teacher who taught her students the most difficult of Shakespeare’s works. The kids loved the performance and a friendship was born. Since the majority of my students are English Learners, Shakespeare is the ideal teacher of the English language and its idioms. Live theater is the way Shakespeare wanted you to experience his work.”

—Mary Lang, Lennox Middle School
Our weekly acting classes for young performers, conducted by experienced teaching artists, offered students from ages 6 to 18 the tools to generate authentic connections to dramatic texts, and to create believable, emotionally rich characters.

15 | 16 Season Offerings:
Shakespeare for Homeschoolers | Ages 10-18
First Stage | Ages 6-9
Young Actor’s Workshop | Ages 10-18
Teen Monologue Intensive | Ages 14-18

A five-week day camp in June and July 2016, Summer with Shakespeare challenged young artists ages 6-18 to be scholars and performers of The Bard. Campers learned from professional artists and technicians, and studied acting, stage combat, voice, movement, magic, stagecraft, and design. The program culminated in a performance for friends and family.

“I LIKE COMING TO THIS CAMP BECAUSE OF THE SHEER VARIETY OF ACTIVITIES THAT ARE OFFERED HERE.”
—Olivia, Summer with Shakespeare Student

263 students participated in our Youth Conservatory

“I'M REALLY EXCITED. I'VE REALLY NEVER BEEN TO A PROFESSIONAL THEATER LIKE THIS.”
—Conchita Espinosa Academy Student

In the Spring of 2016, A Noise Within partnered with a school group from Miami, FL—Conchita Espinosa Academy—to provide a truly immersive theatre experience. The 20 students from grades 6-8 came to A Noise Within for five full days of fun, including Shakespeare language workshops, a swords workshop, character development workshops, and the chance to work with our professional actors one-on-one doing scene work and monologues. In addition to seeing every show in our repertory, students also got to experience a tech rehearsal and a full backstage tour!
CELEBRATE 25

SATURDAY, JANUARY 21, 2017
Celebrating Costume Design
A one-of-a-kind runway retrospective at A Noise Within

SATURDAY, APRIL 29, 2017
Celebrating 25 Years
A magical gala at Downtown L.A.’s California Club

25th Anniversary
Honorary Committee
Annette Bening
Bill & Claire Bogaard
Kathleen & James Drummy
Sharon & Rick Ellingsen
The De Pietro Family
Heather & Paul Haaga
Jeanie & Terry Kay
John K. & Barbara Lawrence
Gene & Joanne Masuda
Terri Murray
C.L. Max & Niki C. Nikias
Andrea & John Van de Kamp
David & Julianne Worrell
as of October 2016

For tickets and more information, please visit anoisewithin.org or call 626.356.3103.

Costume design and rendering by Angela Balogh Calin.
THE TERRY & JEANIE KAY FOUNDERS BALCONY, nestled above the stage, is a well-appointed lounge for ANW’s most generous donors. There, you can enjoy the company of other theatre lovers as well as complimentary refreshments before the show and at intermission. If you’re lucky, you might even look down on the stage and catch a glimpse of your favorite artists warming up.

In celebration of our 25th Anniversary season, we’re welcoming more supporters than ever to this unique lounge: donors who give at the new $750 Advocates level and above will be able to enjoy the Founders Balcony. We hope to see you there!

BARD’S CIRCLE

The Bard’s Circle is a very special group of donors who have made a planned gift to A Noise Within. By including a bequest in your will or trust, or establishing a planned gift through a Charitable Gift Annuity, a gift of real estate or life insurance, a charitable trust, or another form of deferred gift, you are welcomed into the Bard’s Circle. This is our way of honoring you for your extraordinary generosity and commitment.

A Noise Within gratefully acknowledges our Bard’s Circle Members.
Helen & John Baatz
Rebecca & Stuart Bowne
Barbara Durham
Barbara Goen & David Nemer
Vernon & Sylvia Jones
Jeanie Kay
Alan M. & Sheila R. Lamson
Lyn Spector
Anonymous (5)
as of October 2016

A Noise Within gratefully acknowledges our Bard’s Circle Members.

“The BY JOINING THE BARD’S CIRCLE we hope that in the next decade and beyond students will still be getting off their buses in front of the theater to see an inspired production of Shakespeare, Molière, O’Neill—or one of the dozens of artists whose works have been performed at the theatre.”

—Alan & Sheila Lamson

CORPORATE SPONSORSHIP & INSTITUTIONAL GIVING

A Noise Within gratefully acknowledges the generosity of our funders. The following represents funders between July 1, 2015 and June 30, 2016.

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The Capital Group Companies Charitable Foundation
The Green Foundation
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The Ralph M. Parsons Foundation
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Anonymous
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A Noise Within gratefully acknowledges the generosity of our donors. The following represent donors of $100 or more between July 1, 2015 and June 30, 2016.

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<th>Terri Murray</th>
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Bill & Wanda Russell
Nick Salata
Robin & Alan Sampson
Jan Sanders
Bob & Nancy Sassaman
Irving & Helen Sato
Kevin Scaife
Stephen & Margaret Schleifer
Richard Schmidt
Dr. & Mrs. William Schubert
Paul Brommer Scanton
Seleski Savalia Family
Peggy Soll
Nayan Shah & Ken Foster
Charles & Lindsay Shane
Irving & Davida Shipkowitz
Dr. Dona Shoupe
Robert & Barbara Sitzman
Ruth Slater
Richard Stadler
Ann Steinmetz, in honor of Terry Kay
R. Rhoads Stephens
Mere Sterl, M. D. & James Nichols
John & Barbara Kay Stocky
Carol Stone
Alan & Patricia Story
Christopher Stuessy
Nancy Sullivan
Matt & Patricia Sullivan, in memory of Sandra Miyaeres
Audree Swanson
Clint & Louise Taylor
Belinda & Richard Tettel
Marion & Emmett Tomkins
Mary Alice Tracey
Judi & Ken Twomey
Linda Wah
Bertral & Cheri Washington
Lisa Wasserman
Jasminka Weed
Marianne Weil
Ms. Virginia Wexman
Chuck & Gail White
Stephen & Judith Wies
Sharon A. Winer
Kevin Schaeffer
Christopher Stuessy
Norma Wischusen
Edward Wolf & Helen Morris-Wolf
Jo-Anne Woolner
Mariee Kearney Wright
Peter & Romey Wyllie
Judy Yamagata
Laurie Yount
Mr. Michael Zoeller
Anonymous (8)

Please call 626.356.3103 if your name is omitted or listed incorrectly. We apologize for any oversight or errors.
In the 2015/2016 season, A Noise Within continued our tradition of fiscal responsibility and sustainable growth. Our sound financial foundation, combined with increased demand for our productions (demonstrated by rising ticket sales) inspires individual donors and institutional supporters with the confidence to invest in our programs and the furtherance of our mission.

ANW inaugurated a five-year focus on three strategic priorities: empowering artists, deepening the educational experience, and enhancing our production capabilities. Many of our stakeholders have been so enthusiastic about this plan that ANW was able to increase our contributed revenue by 27% over the 2014/2015 season, and raise our Temporarily Restricted Net Assets by $430,000 (which includes a mix of one-time major gifts and multi-year pledges). These gifts and pledges allow ANW to rely on a strong base of support in the 25th Anniversary 2016/2017 season and beyond.

After another year of operational successes and careful budgeting, ANW was able to pay down $131,000 on our term loan, leaving a principal balance of $473,000 due by 2022. And due to receipt of a major gift, ANW was also able to add $190,000 to our Plant Fund to bring the total to $220,000 with a goal of allocating $450,000 by 2020. This fund, combined with a new revolving line of credit, which has not been drawn upon, will protect the company against unexpected major repairs and other unforeseen challenges.

The strong results of fiscal year 2016 have positioned ANW well to take full advantage of the artistic and institutional opportunities created by our 25th Anniversary 2016/2017 season. The information on this page and the following covers the organization’s balance sheet and income statement, but does not provide a complete financial picture of ANW; for the corresponding audited financial report and IRS form 990, please visit anoisewithin.org/finances.

“A Noise Within has consistently delivered quality...terrific entertainment that’s classical, yet has a contemporary edge. IN ADDITION TO THE CLEAR COMMITMENT TO QUALITY, A NOISE WITHIN HAS ALWAYS HAD A COMMITMENT TO RUNNING THEIR ORGANIZATION IN A VERY BUSINESSLIKE WAY. Many companies have had deficits, but not A Noise Within. That’s quite an accomplishment.”

— Wendy Garen President & CEO, The Ralph M. Parsons Foundation

Michael Bateman MANAGING DIRECTOR


**REVENUES, SUPPORT AND RECLASSIFICATIONS**

### REVENUES

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th></th>
<th></th>
<th>2015</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Unrestricted</td>
<td>Temporarily Restricted</td>
<td>Total</td>
<td>Unrestricted</td>
<td>Temporarily Restricted</td>
<td>Total</td>
</tr>
<tr>
<td>Box Office</td>
<td>1,134,846</td>
<td>-</td>
<td>1,134,846</td>
<td>1,085,918</td>
<td>-</td>
<td>1,085,918</td>
</tr>
<tr>
<td>Education programs</td>
<td>143,912</td>
<td>-</td>
<td>143,912</td>
<td>147,315</td>
<td>-</td>
<td>147,315</td>
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<tr>
<td>Other</td>
<td>60,426</td>
<td>-</td>
<td>60,426</td>
<td>105,275</td>
<td>-</td>
<td>105,275</td>
</tr>
<tr>
<td></td>
<td>1,339,184</td>
<td>-</td>
<td>1,339,184</td>
<td>1,338,508</td>
<td>-</td>
<td>1,338,508</td>
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</tbody>
</table>

### SUPPORT

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th></th>
<th></th>
<th>2015</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Unrestricted</td>
<td>Temporarily Restricted</td>
<td>Total</td>
<td>Unrestricted</td>
<td>Temporarily Restricted</td>
<td>Total</td>
</tr>
<tr>
<td>Donations and grants</td>
<td>1,194,808</td>
<td>446,242</td>
<td>1,641,050</td>
<td>971,050</td>
<td>-</td>
<td>971,050</td>
</tr>
<tr>
<td>Capital campaign donations and grants</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>14,747</td>
<td>14,747</td>
</tr>
<tr>
<td>In-Kind donations</td>
<td>5,069</td>
<td>-</td>
<td>5,069</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Special event income</td>
<td>107,168</td>
<td>-</td>
<td>107,168</td>
<td>65,694</td>
<td>-</td>
<td>65,694</td>
</tr>
<tr>
<td>Interest and investment income</td>
<td>207</td>
<td>207</td>
<td>207</td>
<td>134</td>
<td>-</td>
<td>134</td>
</tr>
<tr>
<td></td>
<td>1,307,252</td>
<td>446,242</td>
<td>1,753,494</td>
<td>1,036,878</td>
<td>14,747</td>
<td>1,051,625</td>
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### NET ASSETS RELEASED FROM RESTRICTIONS

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th></th>
<th></th>
<th>2015</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Unrestricted</td>
<td>Temporarily Restricted</td>
<td>Total</td>
<td>Unrestricted</td>
<td>Temporarily Restricted</td>
<td>Total</td>
</tr>
<tr>
<td>Restrictions satisfied by payment</td>
<td>99,291</td>
<td>(99,291)</td>
<td>-</td>
<td>235,870</td>
<td>(235,870)</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>1,376,543</td>
<td>346,541</td>
<td>1,723,084</td>
<td>2,858,466</td>
<td>346,942</td>
<td>3,205,408</td>
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</table>

### TOTAL REVENUES AND SUPPORT

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th></th>
<th></th>
<th>2015</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Unrestricted</td>
<td>Temporarily Restricted</td>
<td>Total</td>
<td>Unrestricted</td>
<td>Temporarily Restricted</td>
<td>Total</td>
</tr>
<tr>
<td></td>
<td>2,745,727</td>
<td>346,951</td>
<td>3,092,678</td>
<td>2,611,256</td>
<td>(221,123)</td>
<td>2,390,133</td>
</tr>
</tbody>
</table>

### EXPENSES

**PROGRAM EXPENSES**

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th></th>
<th></th>
<th>2015</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre productions</td>
<td>1,335,682</td>
<td>-</td>
<td>1,335,682</td>
<td>1,552,289</td>
<td>-</td>
<td>1,552,289</td>
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<tr>
<td>Education programs</td>
<td>547,033</td>
<td>-</td>
<td>547,033</td>
<td>165,497</td>
<td>-</td>
<td>165,497</td>
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<tr>
<td></td>
<td>1,882,715</td>
<td>-</td>
<td>1,882,715</td>
<td>1,717,786</td>
<td>-</td>
<td>1,717,786</td>
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</tbody>
</table>

**SUPPORTING SERVICES**

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th></th>
<th></th>
<th>2015</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>General and administrative expenses</td>
<td>276,274</td>
<td>-</td>
<td>276,274</td>
<td>191,774</td>
<td>-</td>
<td>191,774</td>
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<tr>
<td>Fundraising and development costs</td>
<td>209,538</td>
<td>-</td>
<td>209,538</td>
<td>186,839</td>
<td>-</td>
<td>186,839</td>
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<tr>
<td></td>
<td>485,812</td>
<td>-</td>
<td>485,812</td>
<td>378,613</td>
<td>-</td>
<td>378,613</td>
</tr>
<tr>
<td></td>
<td>2,368,527</td>
<td>-</td>
<td>2,368,527</td>
<td>2,096,399</td>
<td>-</td>
<td>2,096,399</td>
</tr>
</tbody>
</table>

### TOTAL EXPENSES

**INCREASE (DECREASE) IN NET ASSETS BEFORE INTEREST, DEPRECIATION AND AMORTIZATION**

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th></th>
<th></th>
<th>2015</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>377,200</td>
<td>346,951</td>
<td>724,151</td>
<td>514,857</td>
<td>(221,123)</td>
<td>293,734</td>
</tr>
<tr>
<td></td>
<td>27,640</td>
<td>-</td>
<td>27,640</td>
<td>37,345</td>
<td>-</td>
<td>37,345</td>
</tr>
<tr>
<td></td>
<td>325,378</td>
<td>-</td>
<td>325,378</td>
<td>326,880</td>
<td>-</td>
<td>326,880</td>
</tr>
<tr>
<td></td>
<td>24,182</td>
<td>346,951</td>
<td>371,133</td>
<td>150,632</td>
<td>(221,123)</td>
<td>(70,491)</td>
</tr>
<tr>
<td></td>
<td>11,541,679</td>
<td>99,291</td>
<td>11,640,970</td>
<td>11,391,047</td>
<td>320,414</td>
<td>11,711,461</td>
</tr>
<tr>
<td></td>
<td>11,565,861</td>
<td>446,242</td>
<td>12,012,103</td>
<td>11,541,679</td>
<td>99,291</td>
<td>11,640,970</td>
</tr>
</tbody>
</table>

**STATEMENT OF ACTIVITIES (IN DOLLARS)**

**YEAR ENDED JUNE 30,**

“As a Board member and contributor to A Noise Within, I am motivated by the knowledge that their strategic plan is based on bringing to the community artistic and educational programs with a dedicated and diverse focus. My multi-year investment is made because A Noise Within continues to operate in the black, as it has done over their 25 years of existence. **FROM THE FOUNDING ARTISTIC DIRECTORS, TO THE STAFF AND THE RESIDENT ARTISTS, IT IS A WELCOMING FAMILY OF EXCEPTIONAL, TALENTED, AND DEDICATED PEOPLE...I FEEL PRIVILEGED TO SHARE THEIR MISSION.”**

—Lyn Spector
HAVE YOU SEEN OUR NEW WEBSITE?
We redesigned anoisewithin.org in honor of our anniversary!

JOIN US FOR OUR CURRENT SEASON!

/// 2016-2017 REPERTORY THEATRE SEASON ///

BEYOND OUR WILDEST DREAMS

FALL 2016

TOM STOPPARD’S
ARCADIA

JEAN GENET’S
THE MAIDS
TRANSLATED BY BERNARD FRECHTMAN

MOLIÈRE’S
THE IMAGINARY INVALID
ADAPTED BY CONSTANCE CONGDON
BASED ON A NEW TRANSLATION BY DAN SMITH

CHARLES DICKENS’
A CHRISTMAS CAROL
ADAPTED FOR THE STAGE BY GEOFF ELLIOTT

SPRING 2017

WILLIAM SHAKESPEARE’S
KING LEAR

EUGENE O’NEILL’S
AH, WILDERNESS!

MAN OF LA MANCHA
WRITTEN BY DALE WASSERMAN
MUSIC BY MITCH LEIGH • LYRICS BY JOE DARION

anoisewithin.org  |  626.356.3100

Pictured: Jules Wilcox. PHOTO BY CRAIG SCHWARTZ.