

ANNUAL REPORT **2017-2018**



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In Memoriam

MISSION WHAT DO WE DO?

A Noise Within produces classic theatre as an essential means to enrich our community by embracing universal human experiences, expanding personal awareness, and challenging individual perspectives. Our company of resident and guest artists performing in rotating repertory immerses student and general audiences in timeless, epic stories in an intimate setting.

VISION WHAT ARE OUR IDEALS?

Our most successful art asks our community to question beliefs, focus on relationships, and develop self-awareness. Southern California audiences of all ages and backgrounds build community together while engaging with this most visceral and primal of storytelling techniques. ANW's production of classic theatre includes all plays we believe will be part of our cultural legacy. We interpret these stories through the work of a professional resident company—a group of artists whose work is critical to their community—based on the belief that trust among artists and between artists and audience can only be built through an honest and continuing dialogue. Our plays will be performed in rotating repertory, sometimes simultaneously in multiple spaces, and buttressed by meaningful supporting programs to create a symphonic theatrical experience for artists and audience.

VALUES WHAT WILL WE FIERCELY DEFEND?

- Artistic excellence means serving the story with integrity
- Classic theatre is an inclusive endeavor, engaging our broadest community by age, gender, ethnicity, physical ability—all people—with universal stories
- Education means eliciting empathy with disparate viewpoints and deepening our students' personal relationship with great literature
- Our resident artist company builds trust that deepens their ability to interpret the work

DIVERSITY & INCLUSION

With the support of a grant from the California Arts Council and the expert assistance of the Aspire Group and Diane Burbie, ANW is making significant cultural change. Over the past season, board, artists, and staff have come together to learn about privilege, unconscious bias, and other explicit and implicit forms of oppression. Led by our newly created Diversity & Inclusion Task Force, our goal is to more actively serve underrepresented populations, communities of color, young people, and others not equitably represented at the theatre by listening to them—by being curious about what kinds of art and stories reflect their lives—and responding with innovative, collaborative, and courageous programming.



Dear Friends,

A Noise Within's 2017/2018 season, themed *Entertaining Courage*, was a passionate examination of characters forced to think about, or entertain, the gamble of standing up and being counted for what they believe in, no matter the cost—a theme which has particular and searing relevance in today's world. And we are pleased that the overwhelming positive response from audiences and critics alike confirmed that notion.

Charles Dickens' gripping portrait of the haves and have-nots, *A Tale of Two Cities* opened the season. This fast-paced, taut political thriller, adapted by Mike Poulton, was a U.S. premiere. Next up—Jean Giraudoux's *The Madwoman of Chaillot*. A classic good versus evil fairytale, *Madwoman* treated viewers to inspiration and hope in the face of calamity. Wrapping up the fall season, *Mrs. Warren's Profession*. George Bernard Shaw's masterwork focused on women's struggles in the early twentieth century and stunned our audience with its shocking timelessness.

The spring opened with that most famous of war plays, William Shakespeare's *Henry V*. This locomotive-paced production took flight with a soaring original score from our own Robert Oriol. One of the greatest plays of the twentieth century, Lorraine Hansberry's *A Raisin in the Sun*, struck a special chord with our family of patrons and introduced them to the brilliant work of director Gregg T. Daniel. And finally, a revival of an audience favorite—Michael Frayn's *Noises Off*. Perhaps the most joyfully out-of-control farce ever written, *Noises Off* literally had people falling out of their seats with laughter.

The organization continues on an ambitious growth trajectory, as this annual report will happily reflect. We are well aware that none of this would be possible without the support of our Board of Directors, our ensemble of artists, our dedicated staff and volunteers, our beloved patrons, and our generous donors.

With Gratitude,

Geoff Elliott and Julia Rodriguez-Elliott
PRODUCING ARTISTIC DIRECTORS

**PRODUCTION RECOGNITION
& NOMINATIONS 2017-2018 SEASON**

**THE MADWOMAN
OF CHAILLOT**



**A CHRISTMAS
CAROL**



HENRY V



NOISES OFF



**O!
OVATION
AWARDS**

WINNER
BEST SEASON

LIGHTING DESIGN (LARGE THEATER):
Ken Booth for *Henry V*

FIGHT DIRECTION:
Ken Merckx for *Henry V*

NOMINATIONS

BEST PRODUCTION OF A PLAY (LARGE THEATER):
A Raisin in the Sun

DIRECTION OF A PLAY:
Gregg T. Daniel for *A Raisin in the Sun*

LEAD ACTRESS IN A PLAY:
Saundra McClain for *A Raisin in the Sun*

SCENIC DESIGN (LARGE THEATER):
Frederica Nascimento for *Henry V*

SOUND DESIGN (LARGE THEATER):
Jeff Gardner for *A Raisin in the Sun*
Robert Oriol for *Henry V*

COSTUME DESIGN (LARGE THEATER):
Angela Calin for *The Madwoman of Chaillot*
Jenny Foldenauer for *A Tale of Two Cities*
Garry Lennon for *A Raisin in the Sun*
Sara Ryung Clement for *Mrs. Warren's Profession*

COVER IMAGE: Rafael Goldstein and Ensemble of *Henry V*. PHOTO BY CRAIG SCHWARTZ.

PAGE 2-3: OUTER MARGIN PHOTO BY CHRISTOPHER ALVAREZ.
PATTERN ARTWORK BY DENNIS S. JUETT & ASSOCIATES INC.

PAGE 3: PHOTO OF JULIA RODRIGUEZ-ELLIOTT AND GEOFF ELLIOTT BY TIM NEIGHBORS.

26TH REPERTORY THEATRE SEASON ENTERTAINING **COURAGE**

SEASON STATS

- 7 FULLY STAGED PRODUCTIONS
- 89 ACTORS ON STAGE
- 45,233 ATTENDEES
- 162 PERFORMANCES
- 7 STAGED READINGS

“AN OASIS
FOR THOSE
WHO LOVE
CLASSIC
STORIES.”

—Los Angeles Times



Pictured: Susan Angelo, Deborah Strang, and Jill Hill. PHOTO BY CRAIG SCHWARTZ.

FALL 2017

"Alive and satisfying" — *Tin Pan L.A.*

Charles Dickens'

A Tale of Two Cities

Adapted by Mike Poulton

Directed by Julia Rodriguez-Elliott and Geoff Elliott

September 3–November 19, 2017

"A superb revival" — *Los Angeles Times*

Jean Giraudoux's

The Madwoman of Chailot

Translation by Maurice Valency

Directed by Stephanie Shroyer

September 17–November 11, 2017

"Timeless biting commentary" — *Stage Raw*

George Bernard Shaw's

Mrs. Warren's Profession

Directed by Michael Michetti

October 8–November 18, 2017

"Charming yuletide treat" — *Los Angeles Times*

Charles Dickens'

A Christmas Carol

Adapted for the Stage by Geoff Elliott

December 1–23, 2017

SPRING 2018

"A divine pleasure" — *Stage Raw*

William Shakespeare's

Henry V

Directed by

Julia Rodriguez-Elliott and Geoff Elliott

February 4–April 6, 2018

"Empowering and... beautifully told"

— *TheaterMania*

Lorraine Hansberry's

A Raisin in the Sun

Directed by Gregg T. Daniel

February 25–April 8, 2018

"Laser sharp comic timing" — *Broadway World*

Michael Frayn's

Noises Off

Directed by Julia Rodriguez-Elliott and Geoff Elliott

April 21–May 26, 2018



THE YEAR IN EDUCATION

THE IMPACT OF OUR EDUCATION PROGRAMMING

Education puts A Noise Within's mission into action by connecting students, educators, and the community with classic theatre and modern magic. Every year, A Noise Within enriches the lives of over 16,000 Southern California students in our theatre, online, and in your classrooms.



16,017 STUDENTS & TEACHERS SERVED



3,294 STUDENTS RECEIVED SCHOLARSHIPS



185 SCHOOLS FROM 6 COUNTIES IN 36 SCHOOL DISTRICTS



24 STUDENT MATINEES



243 KIDS PARTICIPATED IN OUR IN-HOUSE YOUTH CLASSES



132 KIDS PARTICIPATED IN SUMMER WITH SHAKESPEARE



**76 IN-SCHOOL WORKSHOPS SERVING 1,315 STUDENTS
DOUBLED FROM 15/16!**



ALL PHOTOS BY BRIAN FEINZIMER.



IT WAS A
**LIFE-CHANGING
 EXPERIENCE**
 THAT I WILL
 NEVER FORGET.

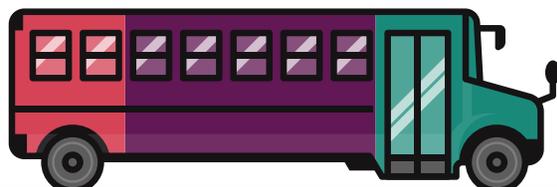
—DENISE, STUDENT



**I WAS ABLE TO RELATE SO MUCH
 TO WHAT I SAW ON STAGE,**
 I DIDN'T REALIZE OTHER PEOPLE FELT
 THE SAME WAY I DID. IT WAS SUPER COOL.

—STUDENT

EDUCATION FUNDING SOURCES



- 21% Earned Education Revenue
- 48% Contributed Education Revenue
- 31% Unrestricted Revenue
to cover the difference



A NOISE WITHIN IS A MIRROR THAT REFLECTS
 THE BRIGHTNESS THAT ART CAN OFFER. IT
**ENCOURAGES EVERY SINGLE STUDENT
 TO LOOK DEEP INSIDE THEMSELVES
 FOR INSPIRATION.**

—ANNA OWEN, TEACHER AT LENNOX MIDDLE SCHOOL

SPECIAL THANKS TO THE INCROWD!

A Noise Within gratefully acknowledges the generosity of our donors.
The following represent donors of \$250 or more between July 1, 2017 and June 30, 2018.

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The following companies have graciously matched gifts made by their employees:

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Institutional Giving

Thank you to the following institutions who support A Noise Within's operations, education, artistic development, and other special projects. If you are interested in the benefits of institutional giving or sponsorship, please contact Michael Bateman, Managing Director at mbateman@anoisewithin.org or 626.356.3105.

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FINANCIAL OVERVIEW

While no one cheers for a 26th anniversary like they do a quarter-century, there is plenty to celebrate about A Noise Within's 2017-18 season. ANW capitalized on the momentum generated during the previous year's 25th Anniversary to—once again—break box office records and set a new benchmark for contributed revenue while we rise to the challenge of fulfilling our mission and vision.

By the end of the third year of our current strategic plan, ANW has met almost all our five-year goals early. In partnership with the actors' union, we committed to increasing our actor compensation by 47% over the course of our current contract to demonstrate how highly we value our artistic contributors; we continued to invest in our production capabilities; saw significant results in our Education Program from the institution of a Flexible Assistance Fund to help teachers manage their visits; and we prudently allocated funds to maintain our physical plant.

Our chief aim in the 2017-18 season was to sustain the significant gains in audience and fundraising that we had achieved in the Anniversary year. We not only sustained those gains, but continued to increase our ticket revenue and our contributed revenue from individual and institutional donors (by 17%) with Season Sponsor support from the S. Mark Taper Foundation (recognized as our 2018-19 season sponsor).

ANW allocated a \$55,000 addition to our board-restricted Plant Fund, which was established to protect the organization against unexpected major facilities expenses. We experienced a need to use the Fund, bringing its total to \$335,727, and cementing the growth of the Plant Fund as a vital element of continuing ANW's operations. The Board authorized the maximum allowable pay down of \$71,909 on our term loan, leaving a principal balance of \$262,821 due by 2022. The company also maintains but has not accessed, a line of credit in case we should be subject to extraordinary, unforeseen expenses.

Entering the 2017-18 season, our biggest questions as an institution were: "how can we continue to build on our momentum from the 25th Anniversary?" and "as we're so close to achieving our strategic plan, what's next?" With robust operating results across the organization and the vast majority of our strategic goals accomplished by the end of our 2017-18 season, we are using the 2018-19 season to democratically—across the organization and the community—investigate and launch our next five years of ambitious strategic growth. Watch this space!

The information on this page and the following covers the organization's balance sheet and income statements for FY18, but does not provide a complete financial picture of ANW; for the corresponding audited financial report and IRS form 990, please visit anoisewithin.org/our-story.

STATEMENT OF FINANCIAL POSITION (IN DOLLARS)

	JUNE 30,	
	2018	2017
ASSETS		
CURRENT ASSETS		
Cash	924,607	836,947
Marketable securities	229,886	141,986
Accounts receivable	118,008	17,625
Unconditional promises to give - net of reserve for uncollectible promises to give of \$3,398	119,737	179,463
Prepaid expenses and other current assets	154,617	132,728
Total current assets	1,546,855	1,308,749
NONCURRENT UNCONDITIONAL PROMISES TO GIVE		
Unconditional promises to give other, noncurrent	53,000	99,600
Total noncurrent unconditional promises to give	53,000	99,600
PROPERTY AND EQUIPMENT, at cost less		
accumulated depreciation	11,248,503	11,330,419
TOTAL ASSETS	12,848,358	12,738,768
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Current maturities of long-term debt	36,675	14,165
Revenues received in advance	546,918	371,932
Accrued expenses and other current liabilities	284,134	181,034
Total current liabilities	867,727	567,131
LONG-TERM DEBT, net of current maturities	356,154	345,381
NET ASSETS		
Unrestricted		
Board designated	335,727	295,000
Other unrestricted	11,132,615	11,257,514
Total unrestricted	11,468,342	11,552,514
Temporarily restricted	156,135	273,742
Total net assets	11,624,477	11,826,256
TOTAL LIABILITIES AND NET ASSETS	12,848,358	12,738,768



Michael Bateman
MANAGING DIRECTOR

STATEMENT OF ACTIVITIES (IN DOLLARS)

YEAR ENDED JUNE 30,

	2018			2017		
	Unrestricted	Temporarily Restricted	Total	Unrestricted	Temporarily Restricted	Total
REVENUES, SUPPORT AND RECLASSIFICATIONS						
REVENUES						
Box Office	1,445,082	-	1,445,082	1,383,978	-	1,383,978
Education Programs	176,936	-	176,936	150,795	-	150,795
Other	79,698	-	79,698	91,891	-	91,891
	1,701,716	-	1,701,716	1,626,664	-	1,626,664
SUPPORT						
Donations and grants	1,329,731	48,435	1,378,166	899,470	64,750	964,220
In Kind Donations	915	-	915	12,765	-	12,765
Special event income	139,800	-	139,800	336,069	-	336,069
Interest and investment income	274	-	274	214	-	214
	1,470,720	48,435	1,519,155	1,248,518	64,750	1,313,268
NET ASSETS RELEASED FROM RESTRICTIONS						
Restrictions satisfied by payment	166,042	(166,042)	-	237,250	(237,250)	-
TOTAL REVENUES AND SUPPORT	3,338,478	(117,607)	3,220,871	3,112,432	(172,500)	2,939,932
EXPENSES						
PROGRAM EXPENSES						
Theatre productions	1,723,479	-	1,723,479	1,543,548	-	1,543,548
Education programs	884,858	-	884,858	821,792	-	821,792
	2,608,337	-	2,608,337	2,365,340	-	2,365,340
SUPPORTING SERVICES						
General and administrative expenses	163,267	-	163,267	121,988	-	121,988
Fundraising and development costs	265,495	-	265,495	277,654	-	277,654
	428,762	-	428,762	399,642	-	399,642
TOTAL EXPENSES	3,037,099	-	3,037,099	2,764,982	-	2,764,982
INCREASE (DECREASE) IN NET ASSETS BEFORE INTEREST, DEPRECIATION AND AMORTIZATION	301,379	(117,607)	183,772	347,450	(172,500)	174,950
INTEREST EXPENSE	(18,748)	-	(18,748)	23,350	-	23,350
DEPRECIATION AND AMORTIZATION	(387,784)	-	(387,784)	350,028	-	350,028
INCREASE MARKET VALUE OF SECURITIES	20,981	-	20,981	12,581	-	12,581
INCREASE (DECREASE) IN NET ASSETS	(84,172)	(117,607)	(201,779)	(13,347)	(172,500)	(185,947)
NET ASSETS AT BEGINNING OF YEAR	11,552,514	273,742	11,826,256	11,565,861	446,242	12,012,103
NET ASSETS AT END OF YEAR	11,468,342	156,135	11,624,477	11,552,514	273,742	11,826,256



ANW HAS ACHIEVED THE HIGHEST "4-STAR" RATING WITH CHARITY NAVIGATOR, AND THE GUIDESTAR PLATINUM RATING DEMONSTRATING ANW'S COMMITMENT TO SOUND FISCAL MANAGEMENT AND TRANSPARENCY.





aNoiseWithin

Classic Theatre, Modern Magic

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THANK YOU FOR BEING PART OF

**A NOISE
WITHIN'S 26TH
ANNIVERSARY
SEASON**