A Noise Within Theatre A Christmas Carol Social Story

A guide to help me prepare for my visit to the theatre!

About A Noise Within Theatre

A Noise Within produces classic theatre to enrich our community by embracing universal human experiences, expanding personal awareness, and challenging individual perspectives.

Things to Do Before I Go:

- I can visit the website for information about the theatre and the performance at https://www.anoisewithin.org/
 - I can watch a video that will take me through my whole experience of coming to the theatre
 - I can read about the show in our audience guide and learn more about the story
 - I can look at pictures of the play

Make sure I am ready:

- I will make sure to bring water, snacks, sweater/jacket, sunglasses, phone, any fidgets, headphones, or other comfort tools that I would like to have with me
- I will communicate with my family about my visit
- I will prepare for social engagement. I will create a social script for engaging with Box Office Staff who will give me my tickets or the staff I will see in blue shirts
- If I have a service dog, I will create a social script to answer questions about my dog

Plan my transportation to and from the theater:

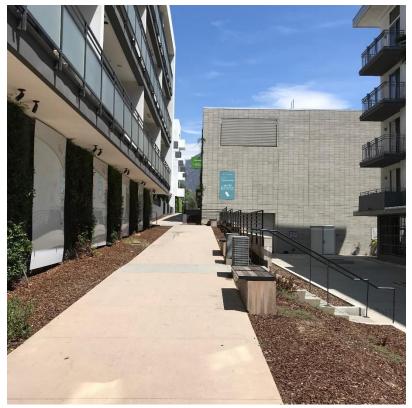
- I will park directly behind the theatre at the Sierra Madre Villa Metro Parking Structure, which is located at:
 - 149 N. Halstead St., Pasadena, CA 91107
- I will take note of what floor I park on, so I can easily locate my car afterwards

A Noise Within-The Building:



A Noise Within is a theatre next to the Metro Gold Line Sierra Madre Villa Station and across the street from the Hastings Village Shopping Center. This is the view from Foothill Blvd.

Getting into the theatre:



If I am coming from the Metro Gold Line parking structure, I will walk up this ramp to get to the theatre.



I will see a banner and a big green sign saying I am here! I will follow the signs directing me toward the theatre and box office.



I can take either the stairs or the ramp and then I will turn right at the green sign to find the entrance to A Noise Within.



If I am entering from the front, there are stairs to take me to the box office. There is a ramp on the other side of this wall as well.





The Box Office-Buying or Picking Up My Tickets:



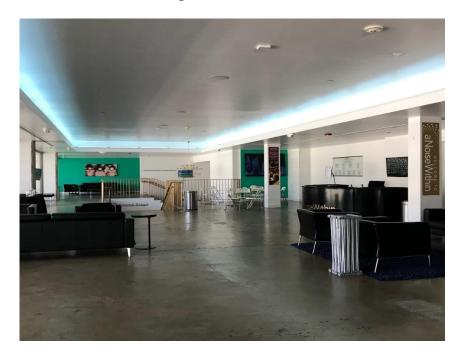
This is the Box Office.

If I have placed my tickets under "Will Call," I will go to the box office, provide the name the tickets were purchased under, and then pick up my tickets. If I have not yet purchased tickets, the staff in the box office can help me do so.



Once I have my ticket, an usher at the door will scan it, and I will enter the lobby.

The lobby, restrooms and drinking fountain:



The lobby has couches, seating and tables for me to sit before the show starts. Restrooms and water fountains are located to the right of the entrance and down the hallway lined with pictures.





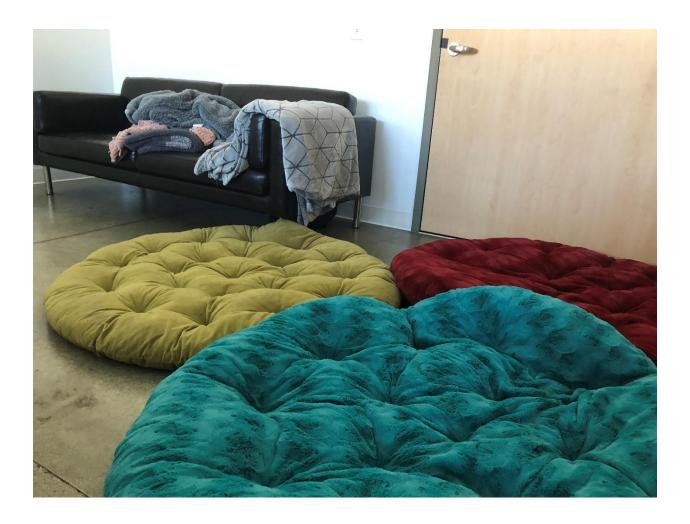
The drinking fountain is just around the corner.

The restrooms are just ahead, on my right.



Signs are on the wall to direct me back to the lobby.

Quiet Space:



There will be a quiet space set up in the back of the lobby that I am free to visit at any time during my time at the theatre.

Pre-Show Activities:



There will be opportunities for me to make ornaments in the lobby before the show starts. I can hang my ornament on the trees in the lobby.

Before the show I will be also be able to interact with the characters I am going to see on stage! Here are some examples of characters I will see.

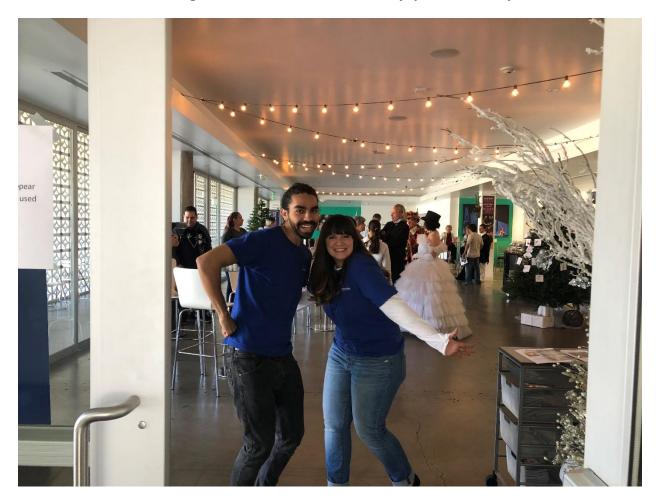






Who is Who?:

The ANW staff are wearing blue shirts and can answer any questions I may have.



This is Alicia, the Education Department Director.



This is Rebecca our Education Department Manager.

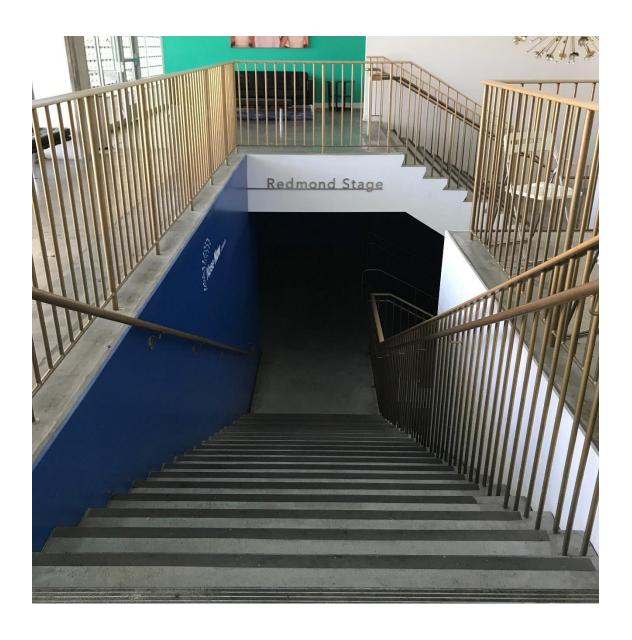


You can also go up to the House Manager (badge) and ushers (badge) with any questions or concerns.



Going into the theatre:

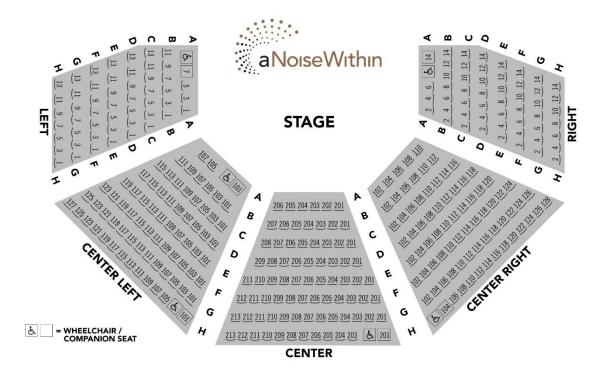
When the House Manager or an usher says, "The House is Open" that means that the seating of the audience has begun. I will go down the staircase with the "Redmond Stage" sign above it.



In the Theatre:

This performance is open seating, so I can sit wherever I am comfortable.

I will feel free to get up at any time, move, and vocalize.



- The rows are in alphabetical order
- The seats are numbered
- There is handicap seating along the upper level of the audience
- If I need to leave at any time, I will exit my seat and go to the doors with a green "EXIT SIGN." Ushers and staff in blue shirts will help guide me out.

The Show is Over:

- When the show is over, the cast will come out and take a bow
- I will applaud and then I will make my way out of the theatre back into the lobby
- I will make sure I have all my personal belongings before I leave my seat