



aNoiseWithin
Classic Theatre, Modern Magic



ANNUAL REPORT **2018-2019**

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In Memoriam

DIVERSITY & INCLUSION

ANW is committed to building a diverse and inclusive culture. This includes ongoing analysis of how we work internally, of the art we put onstage, and of our patron and guest artist experiences at the theatre. ANW's Diversity & Inclusion Task Force has stewarded the institution toward our shared goal of actively engaging under-represented populations, communities of color, young people, and others not equitably represented at the theatre. Over the past season, board, artists, and staff have come together with the support of the Aspire Group to learn about ally-ship, microaggressions and other explicit and implicit forms of oppression. ANW is committed to being a theatre for all, where all feel welcome, and where everyone can see their story onstage.

MISSION WHAT DO WE DO?

A Noise Within produces classic theatre as an essential means to enrich our community by embracing universal human experiences, expanding personal awareness, and challenging individual perspectives. Our company of resident and guest artists performing in rotating repertory immerses student and general audiences in timeless, epic stories in an intimate setting.

VISION WHAT ARE OUR IDEALS?

Our most successful art asks our community to question beliefs, focus on relationships, and develop self-awareness. Southern California audiences of all ages and backgrounds build community together while engaging with this most visceral and primal of storytelling techniques. ANW's production of classic theatre includes all plays we believe will be part of our cultural legacy. We interpret these stories through the work of a professional resident company—a group of artists whose work is critical to their community—based on the belief that trust among artists and between artists and audience can only be built through an honest and continuing dialogue. Our plays will be performed in rotating repertory, sometimes simultaneously in multiple spaces, and buttressed by meaningful supporting programs to create a symphonic theatrical experience for artists and audience.

VALUES WHAT WILL WE FIERCELY DEFEND?

- Artistic excellence means serving the story with integrity
- Classic theatre is an inclusive endeavor, engaging our broadest community by age, gender, ethnicity, physical ability—all people—with universal stories
- Education means eliciting empathy with disparate viewpoints and deepening our students' personal relationship with great literature
- Our resident artist company builds trust that deepens their ability to interpret the work



Dear Friends,

Our 2018-2019 season was entitled *Let Me In!* and featured outliers—people who blazed their own trail but nevertheless struggled for acknowledgement and acceptance. This theme, focusing on characters living on the margins of society, deeply resonated with anyone who has ever felt left out. The season opener saw a return engagement of our award-winning *Man of La Mancha*, set in a modern-day prison. We were also proud to present a new and thrilling adaptation of *The Picture of Dorian Gray* by Oscar Wilde. The piece was adapted and directed by our longtime collaborator Michael Michetti. We were delighted to introduce our audiences to the magic of Mary Zimmerman, with her unforgettable journey for the ages, *Argonautika*, adapted from the classic Greek myth of Jason and the Argonauts.

This year we introduced a new initiative, Noise Now. Noise Now is a commitment to being of service to all audiences. It is our aim to illuminate and activate underrepresented populations, communities of color, young people, and all others not equitably represented at A Noise Within. In addition, we are activating non-traditional or underutilized spaces throughout the A Noise Within campus with dance, music, art installations, non-traditional theatre, and beyond.

The organization continues an ambitious growth trajectory. We have just embarked on our next strategic plan, which sets the vision of the theatre for the next five years. None of this would be possible without the support of our Board of Directors, ensemble of artists, dedicated staff and volunteers, beloved patrons and generous donors.

With Gratitude,

Geoff Elliott and Julia Rodriguez-Elliott
PRODUCING ARTISTIC DIRECTORS

PRODUCTION RECOGNITION & NOMINATIONS 2018-2019 SEASON

MAN OF LA MANCHA



ROSENCRANTZ AND GUILDENSTERN ARE DEAD



A CHRISTMAS CAROL



ARGONAUTIKA



NOISES OFF



WINNER

MCCULLOH AWARD FOR REVIVAL
Rosencrantz and Guildenstern Are Dead

LEAD PERFORMANCE
Kasey Mahaffy,
Rosencrantz and Guildenstern Are Dead

DIRECTION
Geoff Elliott,
Rosencrantz and Guildenstern Are Dead

O! OVATION AWARDS

NOMINATIONS

CHOREOGRAPHY
John Pennington for *A Picture of Dorian Gray*
Stephanie Shroyer for *Argonautika*

FEATURED ACTOR IN A PLAY
Wesley Mann for *Rosencrantz and Guildenstern Are Dead*

COSTUME DESIGN (LARGE THEATER):
Jenny Foldenauer for *Argonautika*

SOUND DESIGN (LARGE THEATER):
Robert Oriol for *Argonautika*

Ovations Honor Recipient for PUPPET DESIGN
Dillon Nelson & Erin Walley for *Argonautika*

COVER IMAGE: Rafael Goldstein, Kasey Mahaffy, and Wesley Mann in *Rosencrantz and Guildenstern Are Dead*. PHOTO BY CRAIG SCHWARTZ.

PAGE 2-3: OUTER MARGIN PHOTO BY CHRISTOPHER ALVAREZ. PATTERN ARTWORK BY DENNIS S. JUETT & ASSOCIATES INC.

PAGE 3: PHOTO OF JULIA RODRIGUEZ-ELLIOTT AND GEOFF ELLIOTT BY DANIEL REICHERT.

THE S. MARK TAPER FOUNDATION PRESENTS
A NOISE WITHIN'S 27TH REPERTORY THEATRE SEASON

18 | 19 LET ME IN

SEASON STATS

- 8 FULLY STAGED, LOCALLY DEVELOPED PRODUCTIONS
- 97 ACTORS ON STAGE
- 51,586 ATTENDEES
- 191 PERFORMANCES
- 4 STAGED READINGS

“AN OASIS FOR THOSE WHO LOVE CLASSIC STORIES.”

—Los Angeles Times



Pictured: Ensemble of Argonautika. PHOTO BY CRAIG SCHWARTZ

FALL 2018

“Uplifting...one of the best shows in town”

—Hollywood Progressive

Man of La Mancha

Written by Dale Wasserman
Music by Mitch Leigh · Lyrics by Joe Darion
Directed by Julia Rodriguez-Elliott
August 16–September 9, 2018

“Striking” —Los Angeles Times

Oscar Wilde’s

A Picture of Dorian Gray

Adapted & Directed by Michael Michetti
September 23–November 16, 2018

“Enlivens its stage and our minds.”

—Los Angeles Times

Tom Stoppard’s

Rosencrantz and Guildenstern Are Dead

Directed by Geoff Elliott
October 7–November 18, 2018

“Charming yuletide treat” —Los Angeles Times

Charles Dickens’

A Christmas Carol

Adapted for the Stage by Geoff Elliott
December 1–23, 2018

SPRING 2019

“Outstanding, intense, and even heartbreaking” —thefumeofsighs.com

William Shakespeare’s

Othello

Directed by Jessica Kubzansky
February 10–April 28, 2019

“A Noise Within’s best work”

—Stage Struck Review

Tennessee Williams’

The Glass Menagerie

Directed by Geoff Elliott
February 24–April 26, 2019

“Dazzling panoply of mythic proportions.” —Table to Stage

Mary Zimmerman’s

Argonautika

Adapted from *The Voyage of Jason and the Argonauts*
Directed by Julia Rodriguez-Elliott
March 20–May 5, 2019

“Laser sharp comic timing” —Broadway World

Michael Frayn’s

Noises Off

Directed by Julia Rodriguez-Elliott and Geoff Elliott
May 21–June 9, 2019



“ IT WAS A **LIFE-CHANGING EXPERIENCE** THAT I WILL NEVER FORGET. —Denise, Student

THE YEAR IN EDUCATION

THE IMPACT OF OUR EDUCATION PROGRAMMING

Education puts A Noise Within’s mission into action by connecting students, educators, and the community with classic theatre and modern magic. Every year, A Noise Within enriches the lives of over 18,000 Southern California students in our theatre, online, and in your classrooms.



17,714 STUDENTS & TEACHERS SERVED



3,117 STUDENTS RECEIVED SCHOLARSHIPS



192 SCHOOLS FROM 6 COUNTIES IN 41 SCHOOL DISTRICTS



31 STUDENT MATINEES



136 KIDS PARTICIPATED IN SUMMER WITH SHAKESPEARE



68 IN-SCHOOL WORKSHOPS SERVING 1,111 STUDENTS



Photo: Brian Feinzein



OUR COMMITMENT

Noise Now is an opportunity to expand our family by engaging with our neighboring communities and peer organizations. Noise Now is more than an audience development initiative—it is a commitment to being a great neighbor, to building relationships with audiences and artists, and to demonstrating our eagerness to listen well and respond courageously.

4

MAIN STAGE EVENTS

7

RESIDENCIES

2

ART EXHIBITIONS

950

PATRONS

2018-2019 NOISE NOW SEASON:

Lineage Performing Arts Center’s **CEILING IN THE FLOOR**

February 25, 2019

AMERICAN MOOR

March 27, 2019

Trans Chorus of Los Angeles & Celebration Theatre’s **TRANSISTER RADIO**

April 24, 2019

Ate9 Dance Company’s **1 TO 3**

May 20, 2019

ART EXHIBITIONS:

Carolina Caycedo’s **COSMOTARRAYAS**
February 12 – April 14

Mercedes Dorame’s **THE LAND UPON WHICH YOU STAND**
April 18 – June 9

RESIDENCIES:

MKM Bollystars Dance Company

LA Female Playwrights Initiative: **SWAN (Support Women Artists Now) Day**

Ate9 Dance Company

Studio Edgar Arceneaux

National Hispanic Media Coalition

Lower Depth Theatre Ensemble

Coin & Ghost Theatre Company

NOISE NOW SERVED **20% MORE** PEOPLE OF COLOR AND **23% MORE** UNDER THE AGE OF 65 THAN MAINSTAGE AUDIENCES.

Photo by Cheryl Mann

SPECIAL THANKS TO THE INCROWD!

A Noise Within gratefully acknowledges the generosity of our donors. The following represent donors of \$250 or more between July 1, 2018 and June 30, 2019.

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Thank you to the following institutions who support A Noise Within's operations, education, artistic development, and other special projects. If you are interested in the benefits of institutional giving or sponsorship, please contact Patti Anne Miller, Director of Development at pmiller@anoisewithin.org or 626.356.3103.

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FINANCIAL OVERVIEW

A Noise Within's 2018-19 season was a tremendous success with audiences and included the remounting of *Noises Off* for our highest ever attendance and ticket sales—23% over the 2017-18 season. Midway through the season, we even added an additional row of permanent seats, taking the theater's capacity from 283 to 324. Individual giving kept pace with prior years' results, though institutional support—and especially new sources of institutional support—proved more difficult to connect with.

The 2018-19 season also saw ANW launch a major new program initiative. With Board support and the advice of the Walt Disney Imagineers, ANW inaugurated Noise Now in Fall 2018 led by Director of Cultural Programming Jonathan Muñoz-Proulx. Under Muñoz-Proulx's exceptional leadership, the program has generated huge success with audience engagement particularly regarding our equity, diversity, and inclusion goals—Noise Now has attracted an audience of 20% more people of color and 23% more members under age 65 than our mainstage audience. ANW continues to seek funding for the Noise Now program, which (due to a philosophy of radically accessible pricing) is not designed to support itself on the strength of its ticket sales alone.

With an exciting new program underway and continued growth in audience, fundraising expectations were high for the 2018-19 season in line with increased programming capacity and expenses. Our primary challenge with fundraising in the season was that we encountered unexpected shifts in institutional funder priorities and schedules, so in order to build more effective partnerships with funders over time, we brought our institutional fundraising role in-house. By Fall 2019, ANW's Development Department is fully staffed and actively stoking the passion of our supporters and individual donors—along with our long-standing funders—are rising to the occasion of funding important efforts such as those of our Education Program.

During FY19, ANW made a small disbursement from its Plant Fund for a facility project bringing its total to \$312,867. We also made our scheduled payments on our loan, which has reduced the principal balance to \$232,792 due by June 2022. The company also maintains but has not accessed, a line of credit in case we should be subject to extraordinary, unforeseen expenses.

Our 2018-19 season involved the establishment of some important new initiatives and the adoption of a new strategic plan for ANW's next five years of growth. With a solid financial foundation (2.4 months of working capital), a compelling story of company growth, and an excellent team of professionals, ANW is well-positioned to continue its mission of enriching our community while expanding the definition of whom we serve.

The information on this page and the following covers the organization's balance sheet and income statement for FY19 but does not provide a complete financial picture of ANW; for the corresponding audited financial report and IRS form 990, please visit anoisewithin.org/our-story.



Michael Bateman
MANAGING DIRECTOR

STATEMENT OF FINANCIAL POSITION (IN DOLLARS)

	JUNE 30,	
	2019	2018
ASSETS		
Cash and cash equivalents	728,769	925,366
Contributions receivable, net of allowance of \$3,398	386,743	171,008
Prepaid expenses and other assets	138,914	273,595
Deferred compensation investments	289,788	229,886
Property and equipment, net	11,033,647	11,248,503
Total Assets	12,577,861	12,848,358
LIABILITIES AND NET ASSETS		
LIABILITIES		
Accounts payable and accrued expenses	81,674	85,504
Deferred revenue	399,831	546,918
Deferred compensation liability	289,788	198,630
Long-term obligations	354,150	392,829
Total Liabilities	1,125,443	1,223,881
NET ASSETS		
Without Donor Restrictions		
Undesignated	10,804,724	11,132,615
Board designated—plant fund	312,867	335,727
Total Without Donor Restrictions	11,117,591	11,468,342
With Donor Restrictions	334,827	156,135
Total Net Assets	11,452,418	11,624,477
TOTAL LIABILITIES AND NET ASSETS	12,577,861	12,848,358



Pictured: Armando Gonzalez, Brenda Berg, and Michael Bateman. PHOTO BY ARIANA GLECKMAN.

STATEMENT OF ACTIVITIES (IN DOLLARS)

	YEAR ENDED JUNE 30,					
	2019			2018		
	Without Donor Restrictions	With Donor Restrictions	Total	Without Donor Restrictions	With Donor Restrictions	Total
REVENUES AND SUPPORT						
REVENUES						
Ticket sales	1,779,225	-	1,779,225	1,445,082	-	1,445,082
Education programs	149,597	-	149,597	176,937	-	176,937
Other income	89,422	-	89,422	78,759	-	78,759
	2,018,244	-	2,018,244	1,700,778	-	1,700,778
SUPPORT						
Contributions and grants	1,137,808	311,505	1,449,313	1,330,646	48,435	1,379,081
Special event, net	100,001	-	100,001	102,677	-	102,677
Interest income	6,525	-	6,525	274	-	274
	1,244,334	311,505	1,555,839	1,433,597	48,435	1,482,032
NET ASSETS RELEASED FROM RESTRICTIONS	132,813	(132,813)	-	166,042	(166,042)	-
Total revenues and support	3,395,391	178,692	3,574,083	3,300,417	(117,607)	3,182,810
EXPENSES						
PROGRAM						
Theatre productions	1,935,199	-	1,935,199	1,701,560	-	1,701,560
Education programs	1,012,257	-	1,012,257	884,858	-	884,858
	2,947,456	-	2,947,456	2,586,418	-	2,586,418
SUPPORTING SERVICES						
General and administrative expenses	224,039	-	224,039	163,267	-	163,267
Fundraising and development costs	247,169	-	247,169	228,372	-	228,372
	471,208	-	471,208	391,639	-	391,639
Total expenses before depreciation and interest	3,418,664	-	3,418,664	2,978,057	-	2,978,057
Change in net assets before depreciation and interest	(23,273)	178,692	155,419	322,360	(117,607)	204,753
Depreciation	(308,319)	-	(308,319)	(387,784)	-	(387,784)
Interest	(19,159)	-	(19,159)	(18,748)	-	(18,748)
NET CHANGE IN NET ASSETS	(350,751)	178,692	(172,059)	(84,172)	(117,607)	(201,779)
NET ASSETS AT BEGINNING OF YEAR	11,468,342	156,135	11,624,477	11,552,514	273,742	11,826,256
NET ASSETS AT END OF YEAR	11,117,591	334,827	11,452,418	11,468,342	156,135	11,624,477



ANW HAS ACHIEVED THE HIGHEST "4-STAR" RATING WITH CHARITY NAVIGATOR, AND THE GUIDESTAR PLATINUM RATING DEMONSTRATING ANW'S COMMITMENT TO SOUND FISCAL MANAGEMENT AND TRANSPARENCY.





aNoiseWithin
Classic Theatre, Modern Magic
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THE S. MARK TAPER FOUNDATION PRESENTS
A NOISE WITHIN'S REPERTORY THEATRE SEASON
18|19 LET ME IN



THANK YOU FOR BEING PART OF
**A NOISE
WITHIN'S 27TH
ANNIVERSARY
SEASON**

PHOTOS BY CRAIG SCHWARTZ. Top picture: Deborah Strang. Bottom picture: Ensemble of A Picture of Dorian Gray.