2020-2021
REPERTORY THEATRE SEASON

FALL 2020 SHOWS

Alice in Wonderland
By Eva Le Gallienne and Florida Friebus
Adapted from Lewis Carroll
Directed by Stephanie Shroyer
August 22–September 13, 2020
Crash through the looking glass with Alice on her zany adventure to an upside-down magical dreamland where imagination defies reality and madness makes logic. Weaving a whimsical poem of hilarious and colorful eccentrics, Lewis Carroll’s fractured fairy tale creates a prism through which we can again experience the mystery and effervescent wonder of growing up.

Sweeney Todd
The Demon Barber of Fleet Street
A Musical Thriller
Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
From an adaptation by Christopher Bond
Directed by Julia Rodriguez-Elliott
September 27–November 15, 2020
With a dash of depravity and a brilliant score, this Tony Award®-winning musical thriller shocks the senses with savage comedy, stunning terror, and razor-sharp wit. Savor the macabre madness as a murderous barber, hungry for revenge for his long-lost family, strikes a partnership with a beastly baker. It’s a tasty theatrical treat that will appall and enthrall even the stoutest of heart.

August Wilson’s
Radio Golf
Directed by Gregg T. Daniel
October 18–November 22, 2020
ANW’s exploration of Pulitzer Prize winner August Wilson’s American Century Cycle jumps from its first chronological play to the last as an African American mayoral candidate must confront ambition and tradition when the breakthrough of his career threatens his integrity and his hometown’s history. This Tony Award®-nominated play challenges the price of progress as a man navigates the cultural clash between his ancestral heritage and dreams of a better life.

SPRING 2021 SHOWS

Metamorphoses
Based on the Myths of Ovid
Written and originally directed by Mary Zimmerman
Directed by Julia Rodriguez-Elliott
February 7–May 7, 2021
Primal storytelling and modern sensibility collide in a sensual re-envisioning of Greek myths, as gods and mortals alike endure love, loss, and transformation—all while immersed in a pool of water on stage. Swirling with passion, Mary Zimmerman (author of last season’s award-winning Argonautika) creates this Tony Award®-nominated masterpiece that mesmerizes with tales of Midas, Orpheus, Aphrodite, and more in a whimsical and heartbreaking meditation on the joys and perils of being human.

Lisa Peterson and Denis O’Hare’s
An Iliad
Based on Homer’s The Iliad, translated by Robert Fagles
Directed by Julia Rodriguez-Elliott
February 28–May 9, 2021
The lone witness of an ancient and ravaged Trojan battlefield weaves a tale of tragedy and triumph, with an enduring love for every victim of war. The Poet, an eternal being tasked with a passionate examination of deadly conflict, grapples with grief and dualities of victory and loss, power and fragility, heroism and hubris in an unforgettable modern take on Homer’s classic.

William Shakespeare’s
A Midsummer Night’s Dream
April 4–May 16, 2021
We promise—this will be a Midsummer like you have NEVER seen! Sharing the pool with Metamorphoses, the Bard’s most famous comedy makes an uproarious splash in a submerged swampland, where hapless mortals and squabbling sprites wade through mistaken identities, mayhem, and magic.

HOLIDAY 2020

Charles Dickens’
A Christmas Carol
Adapted for the stage by Geoff Elliott
Directed by Julia Rodriguez-Elliott and Geoff Elliott
December 4–23, 2020
ANW’s delightfully festive, musically merry holiday tradition returns with all new music! Families love the inspirational story of Bob Cratchit, Tiny Tim, and Scrooge—the perfect burst of boundless good cheer for the season and beyond!

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