

# 2020-2021 REPERTORY THEATRE SEASON

FALL 2020 SHOWS

## **Alice in Wonderland**

By Eva Le Gallienne and Florida Friebus  
Adapted from Lewis Carroll  
Directed by Stephanie Shroyer

**August 22–September 13, 2020**

Crash through the looking glass with Alice on her zany adventure to an upside-down magical dreamland where imagination defies reality and madness makes logic. Weaving a whimsical poem of hilarious and colorful eccentrics, Lewis Carroll's fractured fairy tale creates a prism through which we can again experience the mystery and effervescent wonder of growing up.

## **Sweeney Todd**

**The Demon Barber of Fleet Street  
A Musical Thriller**

Music and Lyrics by Stephen Sondheim  
Book by Hugh Wheeler  
From an adaptation by Christopher Bond  
Directed by Julia Rodriguez-Elliott

**September 27–November 15, 2020**

With a dash of depravity and a brilliant score, this Tony Award®-winning musical thriller shocks the senses with savage comedy, stunning terror, and razor-sharp wit. Savor the macabre madness as a murderous barber, hungry for revenge for his long-lost family, strikes a partnership with a beastly baker. It's a tasty theatrical treat that will appall and enthrall even the stoutest of heart.

August Wilson's

## **Radio Golf**

Directed by Gregg T. Daniel

**October 18–November 22, 2020**

ANW's exploration of Pulitzer Prize winner August Wilson's American Century Cycle jumps from its first chronological play to the last as an African American mayoral candidate must confront ambition and tradition when the breakthrough of his career threatens his integrity and his hometown's history. This Tony Award®-nominated play challenges the price of progress as a man navigates the cultural clash between his ancestral heritage and dreams of a better life.



WITH AN **ALL NEW** MUSICAL SCORE!

Charles Dickens'

## **A Christmas Carol**

Adapted for the stage by Geoff Elliott  
Directed by Julia Rodriguez-Elliott  
and Geoff Elliott

**December 4–23, 2020**

ANW's delightfully festive, musically merry holiday tradition returns with all new music! Families love the inspirational story of Bob Cratchit, Tiny Tim, and Scrooge—the perfect burst of boundless good cheer for the season and beyond!

HOLIDAY 2020



# SPIRITS RISING

SPRING 2021 SHOWS

## **Metamorphoses**

Based on the Myths of Ovid  
Written and originally directed by Mary Zimmerman  
Directed by Julia Rodriguez-Elliott

**February 7–May 7, 2021**

Primal storytelling and modern sensibility collide in a sensual re-envisioning of Greek myths, as gods and mortals alike endure love, loss, and transformation—all while immersed in a pool of water on stage. Swirling with passion, Mary Zimmerman (author of last season's award-winning *Argonautika*) creates this Tony Award®-nominated masterpiece that mesmerizes with tales of Midas, Orpheus, Aphrodite, and more in a whimsical and heartbreaking meditation on the joys and perils of being human.

Lisa Peterson and Denis O'Hare's

## **An Iliad**

Based on Homer's *The Iliad*, translated by Robert Fagles  
Directed by Julia Rodriguez-Elliott

**February 28–May 9, 2021**

The lone witness of an ancient and ravaged Trojan battlefield weaves a tale of tragedy and triumph, with an enduring love for every victim of war. The Poet, an eternal being tasked with a passionate examination of deadly conflict, grapples with grief and dualities of victory and loss, power and fragility, heroism and hubris in an unforgettable modern take on Homer's classic.

William Shakespeare's

## **A Midsummer Night's Dream**

**April 4–May 16, 2021**

We promise—this will be a *Midsummer* like you have NEVER seen! Sharing the pool with *Metamorphoses*, the Bard's most famous comedy makes an uproarious splash in a submerged swampland, where hapless mortals and squabbling sprites wade through mistaken identities, mayhem, and magic.

BECOME A **PASS HOLDER**

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